

# FLUIDE 2018



**This year, NINE CONTRIBUTIONS** are added to the original fourteen works to transform Thuin into a true open-air museum. The selected artists traveled the city, explored its smallest spaces, learned its legends and daily practices, met the Thudinians and listened to their story to immerse themselves in these places.

## AT THE BELFRY

**Mostafa Saifi Rahmouni** now has a residency at HISK in Ghent as part of his postgraduate studies. Using photography, installation, video, sculpture and sound, the artist captures an event, a person or a subject in a way that is both subtle and radical

## ON THE HANGING GARDENS

Through a dreamlike and monumental sculpture, **Serigne Mbaye Camara** comes from Dakar to report the lack of water supply for the hanging gardens.

**GRIZZ (studio of architecture, design and urban interventions co-founded by Luigi Greco and Mattia Paco Rizzi)** reinvents, starting from materials recovered in the old demolished casino, a work to live, suspended space on the hanging gardens .

## IN THE WOOD OF THE GREAT GOD

In the Wood of the Great God, **Mario Ferretti** breaks down and recomposes two ancient trees of the Drève artists promised to disappear.

## THE PLACE CALLED « CHANT DES OISEAUX »

**Cathy Coëz** immerses herself in the story of the place called Chant des Oiseaux and revisits the forgotten columns of this memorial place.

## AT THE HEART OF THE REMAINS OF THE LAST SHIPYARD

Inspired by real events, personal or collective, **Mostafa Saifi Rahmouni** sought the most urban places of Thuin to evoke the resistance of its traditions and beliefs. At the heart of the remains of the last shipyard, **Pauline Debrichy** evokes the rich boatman past of Thuin. Finally, close to the myth and the actuality, **Lola Meotti** invests the Belfry as a video projection space and questions the space and the identity of this highly symbolic place for the Thudinians.

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[www.fluide-thuin.be](http://www.fluide-thuin.be)